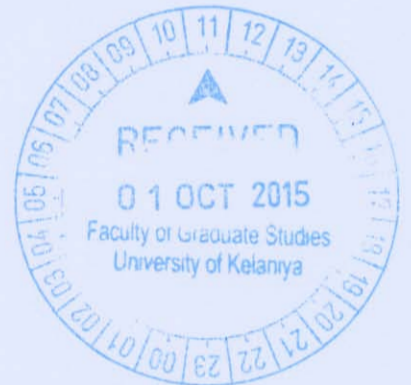


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2015**

ABSTRACT

This research dissertation composed on the topic 'themes of the Sinhala poem of the 70th century and the artistic imaginations', consists of 4 paragraphs and a review.

The first paragraph of this research dissertation is an investigation on the Economic, political and social changes that took place in Sri Lanka during 1970-79s, which directly impacted the art and literature of that time. Upon that background, the way the experiences and the themes of the Sri Lankan Sinhala poem of this century got structured, and the how the Sinhala poet of the 70th century focused more about the materialistic problems faced by the commoners are discussed in the second paragraph. The third and the fourth paragraphs are devoted to discuss about the artistic aspects of the Sinhala poem of that era.

The limitations that restricted the poet of this century in restructuring the experiences and themes, the challenge faced due to the loss of connection between the content and the appearance of the poem of this era are studied here. Also, at the end of the research, the spotlight is on the successful poems that overcame these challenges. Here, the success of these art works are evaluated through a long description in the light of both eastern and western criticism principles.

The summery of the dissertation is composed of the path that lead the society to a complicated political, economic and social era began from the 70th century of Sri Lanka and how it affected the content of the Sinhala poem of the time, the challenges faced in turning this content in to an artistic reformation and how the Sinhala poet creatively overcame these challenges are discussed here.

Key word : 70th decade

Sinhala Poetry

Social Experiences

Material Problems

Artistic Imagine