

A study of Dhammapada Atthakatha

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ABSTRACT

The *Dhammapada* is one of the important books out of 15 main books in *Suttapitaka*, which contains collection of preaching of Tathagat Buddha. The *Dhammapada* is known as Buddha Vachana. Each Buddha Gatha included in the *Dhammapada* is the actual preaching of Tathagat Buddha. Which is uttered by him. Each *Dhammapada* Gatha is included in the *Dhammapada* has historical relevance. In *Dhammapada* there are total 26 Vagga and there are 423 *Gathas* in all these Vaggas. Entire summary of Buddhist philosophy is put forth in 423 *Gathas*.

In 252 BC in Sri Lanka *Dhammapada Sangayan* was done by Mahendra, Bhante Suman and Bhundaka by reciting the *Tri Pitakas*. Acharya Buddhaghosha a Buddhist monk in 6th century went to Sri Lanka and studied Pali Buddhist Literature of *Dhammapada* for Twenty five years. Later on it was published in many languages in the world. Tathagat Buddhas philosophy is based on facts and experience which is included in *Dhammagrantha* of the *Dhammapada*. Each Vagga of *Dhammapada* contains different philosophical dimension. The *Dhammapada* Gatha teachings are for new *Upasaka-Upasika*, king, trader, *Pathik*, *Bikkhu-Bikkhuni*, *Dayak* etc. These preaching are a collection of various updeshas of Buddha. The *Dhammapada* vagga is meant for liberation of human beings from misery. Recitation of each *Gatha* with intellectual integrity and *Shuddha Chitta* leads to purification of mind and purification of *Karma*.

This paper deals with an introduction to *Dhammapada*. Then it studies following 26 *Dhammapada* Vagga. *Yamak Vaggo*, *Appamad Vaggo*, *Chitta Vaggo*, *Puffa vaggo*, *Bal Vaggo*, *Pandit Vaggo*, *Arahant Vaggo*, *Suhas Vaggo*, *Pap Vaggo*, *Danda Vaggo*, *Jara Vaggo*, *Atta Vaggo*, *Lok Vaggo*, *Buddha Vaggo*, *Sukha vaggo*, *Piy Vaggo*, *Kodh Vaggo*, *Mal Vaggo*, *Dhamma Vaggo*, *Magga Vaggo*, *Pakinna Vaggo*, *Nirya Vaggo*, *Naga Vaggo*, *Tanha Vaggo*, *Bhikhu Vaggo*, *Brahman Vaggo*. The *Dhammapada* is important book it is *Madhayam Marg* in *Tri Pitaka* which imbibes actual spiritual understanding of Buddha *Vachana*.

Key words: *Dhammapada*, *Vinay Pitaka*, *sutta Pitaka*, *Abhi Dhamma Pitaka*, *Khuddak nikaya*, *Atthakatha*. *Yamak Vaggo*, *Appamad Vaggo*, *Chitta Vaggo*, *Puffa vaggo*, *Bal Vaggo*, *Pandit Vaggo*, *Arahant Vaggo*, *Suhas Vaggo*, *Pap Vaggo*, *Danda Vaggo*, *Jara Vaggo*, *Atta Vaggo*, *Lok Vaggo*, *Buddha Vaggo*, *Sukha vaggo*, *Piy Vaggo*, *Kodh Vaggo*, *Mal Vaggo*, *Dhamma Vaggo*, *Magga Vaggo*, *Pakinna Vaggo*, *Nirya Vaggo*, *Naga Vaggo*, *Tanha Vaggo*, *Bhikhu Vaggo*, *Brahman Vaggo*.

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