Positive Aspects of Indian Classical Music on Child Personality Development (Psychological Approach)

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The basis of this project is to identify how Indian music can be used in a positive way to develop personality of children of ages 10-13 years. Many researchers have generally examined why music is so important in child personality development. However, they have no fundamental ideologies about the different types of age groups of children neither do they identify significance musical styles. Apparently music can be a positive to improve force a mental health, calming, relaxing, and it is an intellectual stimulating source. The method of this project utilized is of the home environment depends and effect to focusing on the following musical aspects as such interest on music, listening to music, learning music, playing musical instruments, and singing etc. How music can make an impact to develop self-confidence, improve expression, concentration and creative mind, knowledge and memory will be studied. The expected results will prove that the different aspects of Indian Classical music play an important role in developing various psychological factors mentioned above. Therefore the present studies focuses on identifying the various aspects and factors of North Indian Classical music in improving the personality of children of the ages between 10-13 in Sri Lanka.

Keywords: personality development, musical aspects, psychological factors, home environment, children

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